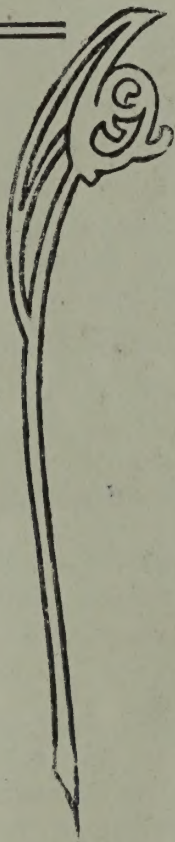


ON 1921-1922

Descriptive Catalogue of New Irises — and — Carnations



CONDITIONS

Orders from unknown correspondents must be accompanied by a remittance. No complaint can be entertained unless made immediately on receipt of order. Postage to be added to Interstate Orders under 20/-.

All Postal Notes and Money Orders should be made payable to Camberwell Post Office, and all Correspondence addressed to Nursery.

— Grown by —

G. H. Francis

:: :: *Oldown Nursery* :: ::

85 PLEASANT ROAD
UPPER HAWTHORN

Fifteen minutes from Camberwell Railway Station, or three minutes from Burke Road Trams, which pass every ten minutes.

Get off at Father Robinson's Church.

Catalogue



IRISES

ONE OF OUR SPECIALITIES.

No section of any plants can give a lover of flowers so much satisfaction as the Iris. Every shade of colour will be found in this immense family, which is almost unlimited in varieties. We have, for convenience, divided them into five distinct sections, and their simple cultural requirements will be given with each section. Our list of varieties is, we believe, the most complete of any in Australia.

No. 1 Section—BULBOUS IRISES.

English, Spanish and Dutch Irises are included in this section of beautiful varieties, which require only light, well-worked garden soil in full sunshine. Plant 2 to 3 inches. (February till June.)

ALATA—Fine pure blue; winter flowering. 2/6 each.

ENGLISH IRIS—Named varieties, in all colours. 8/- dozen.

ENGLISH IRIS—Mixed colours, recommended. 5/- dozen.

SPANISH IRIS—A well-known section, free flowering, and splendid for cut flowers.

NAMED VARIETIES—Embracing all shades of colours. 2/6 dozen.

SEPARATE COLOURS—White, Yellows, Blues and Bronze. 2/6 dozen.

MIXED COLOURS—All shades included. 2/- dozen.

DUTCH IRIS—An early-flowering section, resembling the Spanish, but much larger flowers. In **Named Varieties** only. 10/- dozen.

JUNCEA—Deep golden yellow. 1/- each.
 PAVONIA (Peacock Iris)—White, with three distinct blue eyes.
 3d. each; 2/- dozen.
 TINGITANA—A giant flowering, pale blue Spanish Iris. 3d.
 each; 2/6 dozen.
 TUBEROSA—Pale Green and Black, very distinct. 1/- each.
 RETICULATA—Exceptionally fine variety; purple violet.
 1/- each.
 SISYRINCHIUM—Pale rose. 6d. each; 5/- dozen.

No. 2 Section—CUSHION IRIS

(Oncocyclus and Regelio Cyclus Irises).

The only section of the Iris family that requires more than the ordinary attention given to hardy bulbs. The following method, however, has been found successful in cultivating this section, which we can recommend. Plant tubers about an inch deep, in light, sandy soil, in which some old plaster, burnt oyster shells or bonemeal have previously been dug in; an addition also of a little lime will be found beneficial. Give a sunny aspect and good drainage. Korolkowi and Regelio Cyclus are the easiest to grow. (January till June.)

IBERICA—Delicate lilac, with dark falls. 1/3 each.
 KOROLKOWI—Mixed colour, includes purples, blacks, violets, etc. 1/6 each.
 SUSIANA (Mourning Iris)—Grey, with black lines; extra. 2/- and 2/6 each.
 REGELIO CYCLUS—A hardy section, recommended; principal colours, lilac, violet, wine rose, violet purple, black, etc.
Named Varieties only. 3/6 each; 35/- dozen.
 LORTETI—Rosy pink variety, with darker veins. 5/- each.
 GATESI (Silver Iris)—Largest flowered variety; silvery grey with light violet lines. 7/6 each. Stock limited.

No. 3 Section—LOW-GROWING IRISES

(Fibrous and Tuberous-Rooted).

This section of Irises, obtainable almost all the year round, are hardy and will grow in almost any soil or situation; all free flowering.

FIMBRIATA (Chinenses)—A fringed variety, mauve blue. 1/- each; 10/- dozen.
 CRISTATA (Crested Iris)—Beautiful amethyst blue, very dwarf, requires light, moist soil in shade. Small clumps, 1/6 each.

MILESI—Lilac purple, 3 to 4 in a cluster. 2/- each.
 FOLIOSA (Hexagona La Mancei)—Beautiful rich blue. 1/6 each.
 DELAVAYI—Dark purple blue. 2/- each.
 SIBERICA—Fine gentian blue; fine cut flower. 1/- each.
 SIBERICA, SNOW QUEEN—Fine white variety of above. 1/6 each.
 SIBERICA, BLUE KING—Clear blue flowers, large and handsome. 1/3 each.
 SIBERICA, GEORGE WALLACE—Grand form, tall growing; falls broad, light blue; standards darker. 1/3 each.
 SIBERICA BAXTERI—Tall, vigorous, fine blue form. 1/3 each.
 SIBERICA GRANDESSE—Tall, light blue, reticulated white. 1/3 each.
 STYLOSA-TYPE—Delicate pale blue. 6d each.
 STYLOSA ALBA—Fine white variety. 9d. each; 8/- dozen.
 STYLOSA SPECIOSA—Magnificent variety, deep purple blue, fine and large. Clumps, 1/- and 2/- each.
 STYLOSA LILACINA—Large-flowering, deep lilac blue. 1/6 each.
 TECTORUM (Japanese Roof Iris)—This variety is said to be grown on the straw-thatched roofs of all Japanese farm-houses; deep blue with white comb. 1/- each.
 TECTORUM ALBUM—A white variety. 2/- each.
 WATSONIANA—Lilac purple, free flowering, 1/- each.
 PRISMATICA—Purple blue, light markings. 1/6 each.
 LONGIPETALA—Cream and lilac purple. 1/6 each.
 KASHMERIANA (Shelford)—White. 1/- each.
 DOUGLASIANA—Lavender purple. 1/6 each.
 CIENGALTI—Beautiful clear blue, perfect flower. 9d. each.
 LUTESCENS—Fine yellow, strong growing. 9d. each.
 BENACENSIS—A clear, deep blue; distinct. 9d. each.

(N.B.—The **Stylosa** Iris are specially recommended for decorative purposes, flowering in June, when flowers are scarce, and when picked last from five to eight days in water. Flowers should be cut in bud before they open, when their full beauty will develop.)

No. 4 Section—TALL-GROWING IRISES

(Fibrous and Tuberous-Rooted).

Another very hardy section, requiring only ordinary garden soil and sunny aspect. (January till August.)

AUREA—Golden yellow. 1/- each.
 MONNIERI—Lemon yellow. 9d. each; 8/- dozen.
 MONSPUR—Deep violet blue. 1/6 each.
 OCHROLEUCRA—White, tinged yellow. 9d. each.
 CANARY—Pale canary yellow. 9d. each.
 SPUREA—Light Blue. 6d. each; 5/- dozen.

SPUREA ALBA—White. 1/- each.

OCHRE-AUREA—Gold-yellow, tinged white. 2/- each.

SULPHUREA—White and primrose. 9d. each.

KAEMFERI (Giant Japanese Iris)—Most magnificent flowers of Japan, with colours of white, blue in many shades, violet and maroon, in selfs, and mottled varieties being also most beautifully veined. They succeed well in almost any soil, but reach perfection where they have an abundance of water, in either swampy ground, near a pond or waterside. (May till July.)

NAMED VARIETIES, in about 20 kinds. 1/6 each; 15/- dozen.

No. 5 Section—GERMAN OR FLAG IRISES.

Little is so far generally known of these interesting Irises, which should be considered amongst the most beautiful of flowers. Almost every shade of colour will be found amongst this section, which will thrive in any soil without attention. Our collection is most complete, and includes the best named varieties only, nearly all of recent introduction.

LATEST INTRODUCTIONS.

ALCAZAR—Purple-blue and indigo. 2/- each.

ANNA FARR—Large white, faint edge pale blue. 4/- each.

ARCHEQUE—Plum colour and purple. 2/- each.

ARNOLDI—Coppery-purple; new. 2/6 each.

ALETHE—Dalmatica size and shape, standard deep heliotrope, band of white in centre, falls white with heliotrope veins; a glorious Iris. 3/6.

AURORA—Lavender pink-shaded flowers, orange beard. 2/-.

BLACK PRINCE—Purplish blue and deep blackish purple, marked white. 3/6.

CANDELEBRE—Standards clear white, falls dark blue, very distinct. 2/6 each.

CELIA—Very fine, lilac tinged blue. 2/- each.

CAPRICE—Palest violet-blue. 2/- each.

CELEBRE—Old gold and deep purple and white; fine colour. 2/- each.

CENISITA—Pearl and cream. 2/6 each.

CHATELINE—Standards fawn, falls lovely rose, tinged blue at base. 2/6 each.

CHERUBIN—White, beautifully tinged and lined pale violet. 2/6 each.

CLIO—Finest lilac. 2/- each.

CORDELIA—White and violet. 2/- each.

CREPUSCLE—Fine violet-blue. 2/- each.

CYPRIANA CATARINA—Lavender and purple. 2/6 each.

CZAR PETER—Very pale blue. 1/6 each.

- DOROTHEA—Soft mauve. 2/6 each.
- ELDORADO—Bronze and blue. 2/6 each.
- E. D. MICHEL—A grand Iris of imposing appearance, tall spikes, with flowers finely held and of splendid shape. The standards broad and frilled, the falls of great width, self-coloured flowers of a distinct deep wine red; close in colour to Caprice. Stock limited. 7/6 each.
- FRIS MOREL—Standards fawn heliotrope, falls bright purple. 2/6.
- GAGUS—Clear yellow, falls red-lined. 2/- each.
- HARMONY—Lilac blue standards, with falls of lilac purple, distinct orange beard and yellow crests; new. 5/- each.
- HERALD—Standards white, falls purple; pretty. 2/-.
- HER MAJESTY—Standards rose, falls darker, veined cream. 1/6.
- HOMER—Fine rose-pink variety. 1/3 each.
- IGNACE—White standards, blue falls; distinct. 1/3 each.
- INCOGNITA—Orange-red, claret purple. 2/- each.
- ISOLA—Clear white, crinkled edges. 2/- each.
- ISOLINE, A.M., R.H.S.—Bronze-yellow, tinged pale rose. 3/-
- IVORINE—White, very fine. 1/- each.
- IRIS KING—Large massive flowers, standards old gold, falls rich and bright velvety maroon, margined with gold. 2/-.
- ITALIA—Improved Macrantha. 2/-.
- JUNIATA—Tall, fine plant, with large flowers of a uniform clear blue violet. 2/6 each.
- JEAN D'ARC—Clear lilac and white.
- LOUTE—Mauve rose, falls amethyst, with brown markings. 3/6 each.
- LOHENGRIN—Pale rosy-lilac; enormous flowers. 2/- each.
- MARY—Standards and falls white, with rose lilac frillings. 3/6.
- MRS. ALAN GRAY—Most beautiful lilac rose, flowering November to March. 2/-.
- MIRAGE—Lovely pale blue, turning to pink. 2/-.
- MIST—Fine pale blue, with darker falls. 2/-.
- MONSIGNOR—Lavender, purple falls, rich pansy purple. 2/-.
- MISS WILMOTT—This is the Kashmir White-Shelford variety of some lists. It is a fine white, sometimes pure, sometimes lightly and variably washed with lavender; branching spikes, carrying four flowers, 3 to 3½ feet high. 2/6 each.
- MISS EARDLEY—Maroon and yellow; extra. 3/6 each.
- MITHRAS—Beautiful pale yellow and choicest maroon red. 2/6.
- NAVAJO—Standards fawn, falls rich maroon brown, very heavily veined cream; flowers very broad and solid (late). 3/6 each.
- NINE BELLS—Very tall-growing, blue and purple; extra. 3/- each.
- NIEBERLUNGEN—Coppery-fawn and purple; extra. 2/6 each.
- ORIFLAMME—Very large; bright blue and dark purple. 2/6 each.
- PARISIANA—Finest white and blue. 3/6 each.
- PROSPER LAUGIER—Standards copper, falls rich dark maroon; a very fine Iris.
- PALLIDA FOL VAR—A fine form, lavender; foliage brightly variegated; a gem. 2/- each.

PERSIA BLUE—A beautiful combination of light and dark blue. 1/6 each.
PEACH BLOSSOM—Fine peach blossom pink. 1/6 each.
PFAUENAGE—Olive, yellow, and plum colour. 2/- each.
PRINCESS ROYAL—Tall, pale blue. 2/- each.
PRINCESS VICTORIA LOUISE—Pale yellow and plum colour, edged primrose; exceptionally fine flower. 2/6 each.
PLUMERI—Standards, helio fawn falls, rosy, purple; pretty. 2/6 each.
QUAKER LADY—Perfect shape and size, standards, and falls pink; a lovely combination. 3/6.
RED CLOUD—Standards redder than in *Jacquinana*, falls crimson maroon; all sigments broader than in *Jacquinana*. 3/6 each.
SILVER KING—Silver-white; very good size. 1/6 each.
SARPEDON—Large, bold Iris, beautiful blue falls, very broad 2/6.
SYLPHYDE—Standards and falls white, frilled rosy lilac. 2/6
SHIRAZ—Purple blue and lavender wine colour. 2/6.
TAMERLANE—Deep purple violet falls, with paler standards bold, free Iris. 3/- each.
VICTORINE—Standards white, blotched with purple; falls deep velvety purple; very fine and distinct. 2/- each.
WYOMISSING—Quite a new colour in Iris, rosy, white-veined rose. 3/6 each.

COLLECTIONS OF IRISES (Latest Introductions).

A.—One each of Six Varieties, our selection, 10/6.

B.—One each of Twelve Varieties, our selection, 17/6.

GENERAL LIST OF IRIS GERMANICA

(Flag Irises).

ALVAREZ—White and lavender. 9d. each.
ALBICANS—Clear White, early. 9d. each.
A. F. BARRON—Bronze maroon, cream lines. 1/3 each.
ARLEQUIN—Yellow, maroon and white veinings. 9d. each.
AMALIE—Pale blue, violet and yellow. 9d. each.
ASIATIC—Very fine dark lavender. 9d. each.
AUREA—Chrome yellow throughout; a fine variety. 1/- each.
AUGUSTIFOLIA—Light blue; pretty. 9d. each.
BERGIANA—Yellow, crimson and purple (late). 9d. each.
BRIDESMAID—White, shaded silvery lilac. 9d. each.
CLARA—Pale rosy and lilac blue. 9d. each.
CLEOPATRA—Chamois yellow and deep velvet crimson. 9d. each.
COMTE D' SAINT CLAIR—Pure white, shaded violet, frilled white. 9d. each.

CELESTE—Palest blue. 9d. each; 8/- dozen.
 CHLORIS—Beautiful lilac, slightly edged violet. 1/3 each.
 CYPRIANA—Deep indigo; increases quickly; florist's flower. 9d. each.
 CANARY BIRD—Pale yellow self. 9d. each.
 CARNOT—Fine dark wine coloured.
 DALMATICA (true)—Fine blue. 1/- each; 10/- dozen.
 Duchess BELLCOURT—Plum colour and white. 9d. each.
 FAUSTINE—Plum colour, flaked white. 9d. each.
 GERDA—Cream-yellow, veined. 9d. each; 7/6 dozen.
 GRACCHUS—Primrose and crimson purple (late). 9d. each.
 HERICART—Yellow bronze, velvety purple and white.
 HONORABLE—Standards golden, falls rich mahogany brown. 9d.
 INGEBROG—White; extra. 9d. each.
 INNOCENZA—Purest white. 9d. each.
 JACQUINIANA—Carmine-bronze. 9d. each; 8/- dozen.
 KHARPUT—Standards rich purple, falls purple, enormous flower (early). 9d. each.
 LEONIDAS—Soft lavender, grey falls, rosy mauve. 9d. each.
 MADAME MERVEILLE—White, edged and spotted blue; sturdy grower. 9d. each.
 MADAME NEILSON—Gold-yellow, wine-maroon shaded. 9d. each.
 MEISSONERE—Tawny yellow, velvety purple. 9d. each.
 MACRANTHA—Pale blue and indigo; florist's variety. 9d. each; 6/- dozen.
 MADAME CHEREAU—White, edged blue. 9d. each; 7/6 doz.
 MADAME GHYSEILES—White, heavily striped and veined dark blue. 9d. each; 8/- dozen.
 MADAM PACQUETTE—Claret rose throughout. 1/-.
 MEISSONERE—Standards pale brown, falls maroon veined cream. 9d.
 MADAM SONTAG—Standards lavender blue, falls violet, netted white. 1/- each.
 MACRANTHA—Immense purple blue. 9d.
 MADAM CHEREAU—Very tall, white, heavily frilled blue. 9d. each.
 MAJOR—Golden yellow and velvety crimson. 1/-.
 M. CHERON—Tawny yellow and coppery red. 9d.
 ODORATISSIMA—Finest and largest, pale blue. 1/- each.
 PRESIDENT—White and deep velvety purple. 9d.
 PRESIDENT LINCOLN—Dark tawny and velvety crimson. 9d.
 PURPLE KING—Fine deep purple self (early). 9d. each.
 POITEAU—Fine bronze and blue. 9d. each.
 PRINCE VICTOR—Fine violet and purple. 9d. each.
 QUEEN OF MAY—Fine rose; one of the very best. 9d. each.
 QUEEN OF THE GIPSIES—Purple-rose; fine. 9d. each; 7/6 dozen.
 ROYAL—Blue and violet. 9d. each.
 SHIRLEY HIBBERD—Bronzy purple rose; distinct. 9d. each.
 SENATOR FESTALIN—Wine purple and velvety black. 9d.
 WALHALLA—Lilac, red and purple. 9d. each.

COLLECTIONS FROM GENERAL LIST.

C—1	Each of 12 Varieties for	7/6
D—1	„ 18 „ „	12/-
E—1	„ 25 „ „	17/6

Victorian Postage, 9d. per doz.

Interstate Postage, 1/2 per dozen.

EARLY SPRING-FLOWERING IRIS.

Iris Chamaeiris and Iris Pumila

(Dwarf Early Bearded Irises).

In ten varieties, named; colours, blue cream, white, etc.

9d. each; 7/6 dozen.

Excellent plants for rockeries, forming low growing tufts of dwarf flowers; also suited for bordering. Planted in a double row about four inches apart, they soon make a dwarf and very effective edging. All flower in early spring.

Don't forget to lime Irises Germanica in autumn and spring.



CARNATIONS

CULTIVATION.

It is hard to say what is the ideal soil for Carnations, since there are few soils in which, given proper preparation of the soil and reasonable attention, they will not give satisfaction. A light or sandy soil will be much improved by the addition of heavy loam, well-decayed cow manure or vegetable matter; while to a soil which is heavy or sticky should be added sand, decayed stable manure, or vegetable matter, and lime.

Carnations will never succeed if planted under trees or shrubs, and, if possible, a position surrounded by walls or hedges should be avoided. An open position is best, and, if the beds can be raised, say, six inches above their surroundings, so much the better. The ground should be trenched or dug deeply, being careful not to bring the subsoil to the surface; and, if not naturally well drained, underground drains may be necessary.

Carnations cannot bear strong, rank manures. A bed which has been well manured for a previous crop, or a bed of rich new soil, will suit them splendidly without any addition of manure. Failing these, old, well-decayed manure, leaf-mould, etc., should be well mixed with the soil to a depth of about eighteen inches if the position is to be a permanent one. Where the beds are made up afresh each year, and old plants replaced by young ones, cultivation to a good spade's depth seems to be quite sufficient in most soils.

Lime is very beneficial, but, as it is not advisable to apply manure and lime at the same time, the latter may be given in the form of surface dressings some time after planting, especially during the end of autumn and early spring.

AMERICAN CARNATIONS.

1/- each, 9/- doz., except where otherwise priced.

ALMA WARD—Large white, overlaid with pink.

BEATRICE JEAN—Colour, bright crimson, of the finest form, and good calyx.

CIRCE—The novel colour of this variety, apart from its other good qualities, will ensure it a good reception. Ground colour deep heliotrope, striped and speckled with cerise; large full flowers; habit of plant first class. 2/6.

COMET—A Sydney-raised variety of great merit. One of the best we have for winter blooming. Colour scarlet; good grower; highly recommended. 1/6.

- CHAMPION—A rich royal scarlet, from the raiser of White Wonder, Scarlet Glow, etc. A well built up flower; growth strong and most productive. 1/6.
- CHRISTINE—A lovely decorative Carnation, with good-sized, prettily-shaped flowers, borne on long, stiff stems, the growth being very strong; colour, a pleasing shade of mauve or lavender pink; flowers scented.
- CAROLA—Extra large crimson of a beautiful shade, growth extra strong. The flowers are carried on long, stout stems. The largest of all American Carnations
- DENET—This is a very free-flowering variety largely grown in New South Wales. Has large blooms, a good calyx, and very long flower stems; colour, pale pink; will probably give most satisfaction when reserved for autumn flowering. 1/6.
- DUCHESS OF DEVONSHIRE—Dark crimson, plain-edged petals, sweetly scented; the strongest grower we know, even passing Enchantress in this respect.
- ENCHANTRESS—Delicate flesh pink.
- ENCHANTRESS (SUPREME)—Pale salmon pink. 1/6.
- ENCHANTRESS (ROSE PINK)—A lovely soft pink.
- ENCHANTRESS (SALMON)—Rich deep salmon.
- ENCHANTRESS (WHITE)—A pure white.
- FAIR MAID—One of the best of the American varieties for free flowering; colour, delicate flesh pink.
- FAIRMOUNT—Colour, silvery lavender; one of the best of its colour. 1/6.
- GRACE NORTON—Produces fine, large, fringed blooms of a vivid scarlet colour. The habit of plant is strong and sturdy, calyx good, stems strong; will be much in demand when well known; new. 2/-.
- GORGEOUS—Very large, bright cerise pink. 1/6.
- GLENDALE—White, prettily pencilled bright red.
- HELEN M. GOULD—This is a sport from Enchantress, to which it is a duplicate in point of growth; the flowers are clear rose, spotted with a deeper shade, giving a very pleasing and attractive effect. 1/6.
- HARLOWARDEN—Deep crimson, large flowers which do not burst, on long stems; very free. 9d.
- IDEAL—A pure self, in a new and very pleasing colour, midway between purple and crimson, a softer and brighter shade than maroon; changes to a bright crimson under artificial light; large flowers of good form, with strong calyx and stem. 1/6.
- KILLARNEY—A beautiful clear pink of perfect form, very vigorous; stiff stems, carrying four or five large blooms at one time. 1/6.
- LA MODE—Heliotrope, with pink centre.
- LADY ALINGTON—A delightful shade of rich rose salmon, splendid under artificial light. The flowers are large and full, like Enchantress; strongly perfumed.
- LYNDALL—This variety comes from Sydney, and has proved good here; colour, light crimson; a fine decorative, with good stems. 1/6.
- MANDARIN—Orange yellow, marked bronzy pink.

MAY DAY—Pale salmon rose.

MARSALA—Colour, white, rather lightly marked with two unusual colours in reddish mauve and lavender. A first-class decorative Carnation in a new colour, having extra large, slightly fringed flowers, with a sound calyx, and a strong, healthy, free-flowering habit of growth. 1/6.

MONA—Cerise lake; one of the best for cutting.

MATCHLESS—This new large white Carnation seems to be giving good results under Australian conditions, the size and form of flower, and the growth of the plant, being very satisfactory. Winter blooms are occasionally touched with pink. 1/6.

MRS. A. F. DUTTON—For most Carnation growers it will only be necessary to say that this is a clear pink sport from the grand Carnation, "White Perfection." We shall be much disappointed if this variety does not take a place among our very finest Carnations. 1/6.

MRS. JOHN WREN—Large, white ground striped with bright pink, strong growth, perfect calyx, sweetly scented. Winner of many prizes (American type). One of the best for winter flowering. 1/6.

MARITZA—A promising variety of Australian origin in a new colour, midway between maroon and purple. Flowers extra large, on long, stiff stems. Growth vigorous. 1/6.

MRS. E. E. POWELL—A white sport from the deservedly popular variety, Mrs. John Wren. This variety will take rank as one of the very finest White selfs in the fringed petal section, having large, beautifully-formed flowers.

MRS. THOS. W. LAWSON—Deep rose pink, blooms large.

NIGARA—Fine large white, one of the best.

NORMAN HURST—A beautiful deep pink. A splendid variety.

OTHELLO—Velvety maroon self; a splendid garden variety.

QUEEN ALEXANDRA—A "sport" from the famous variety "Scarlet Glow," having the same beautifully-formed flowers and strong, healthy habit of growth. Colour, clear, rich salmon pink. Award of Merit, R.H.S., London. 1/6.

REGINA—This variety has extra large flowers, which are sweetly scented and carried on good, stiff stems; colour, rich salmon pink; growth healthy and free; has proved very satisfactory here. 1/6.

ROSALIND—White ground with rose pink markings.

ROSE DOREE—Cherry red, tinted orange.

SALMONEA—Colour, deep salmon. The flowers are of good size, rarely burst, and are borne on strong stems, the growth being very strong and healthy. One of the sweetest-scented Carnations we have, and is nearly always in bloom. 1/6.

SWEET LAVENDER—This is the Carnation that attracted so much attention in the Sydney florists' shops. A very large lavender-coloured flower, of a peculiar art shade. Though the blooms are large, they do not burst. 1/6.

SULTAN—Colour, rich deep crimson; flowers of ideal form and medium size, with smooth petals and good calyx. A strong grower, and flowers freely.

SALAMANDER—A lovely Carnation of the decorative type, with good size, prettily-shaped flowers borne on stiff stems. The growth is strong and vigorous, and the calyx is perfect. Colour, a pleasing shade of salmon, between Enchantress Supreme and Salmon Enchantress. 2/-.

SCARLET GLENDALE—A scarlet sport from Glendale. 1/6.

SUNSTAR—Almost a yellow self, showing a few slight pink splashes. A vigorous grower. 1/6.

WINSOME—Apart from its value for decoration, the large flowers and beautiful form of this variety make it a valuable exhibition Carnation. Has a strong calyx and a healthy, free-blooming habit of growth. Colour, white, prettily pencilled with deep pink. Champion Decorative Perpetual, Vic. Carnation Society's Show. 1/6.

W. A. HOLMAN—The largest and best Carnation of its colour on the market to-day. A very strong grower, making a large bushy plant, and very free flowering. Colour a delightful shade of salmon red, splendid for garden or table decoration; sweetly perfumed. 1/6.

WASHINGTON—A true sport of Enchantress, and, like all the members of this family, excellent in every way. Colour, a deep Lawson pink, by far the deepest of all Enchantress sports; should be in every collection. 1/6.

WHITE PERFECTION—Pure white and splendid shape.

WHITE WONDER—Large pure white, with ideal stems.

YELLOW STONE—A pure yellow, having a few white marks. 1/6.

GENERAL LIST OF PERPETUAL CARNATIONS.

1/- each, 9/- doz., except where otherwise priced.

ALBERT POULTER—Sport of Mrs. G. H. Kerslake, yellow, flaked scarlet.

AVIGNON—Yellow ground, lightly marked and speckled.

ALAN H. NEWELL—Sport from Galicia; colour, deep buff ground, with markings of rose pink, crimson and chocolate; habit vigorous; blooms large and of splendid quality for show and garden. 1/6.

ALEXANDRA—A yellow-ground fancy; flowers are large and well formed, heavily marked and edged with purple maroon; a good grower.

ALBERT POULTER—A distinct sport of Mrs. G. H. Kerslake, yellow ground, lightly marked with scarlet; blooms are large; an excellent show variety. 1/6.

AURAN—Ground colour buff, the outer half of the petals dotted and lined with bright orange or scarlet; flowers well up to average size, and of good circular form. A useful variety in a fine bright colour. 1/6.

- ALLOA—A strong growing perpetual of very free flowering habit and a fine bright colour. The flowers are of average size and good circular form, are sweetly perfumed and carried on long stiff stems. Ground colour white, edges of petals rather heavily marked with bright crimson. 2/6.
- AVIGNON—Yellow ground, lightly marked and speckled with red; fine large bloom of good show type. 1/6.
- ADELINE CARTER—New. A sport from Marden, and has all the qualities of the parent, excepting colour, which is of red-violet. One of the best for show or garden.
- ALDRED—An unusually bright, rich-coloured Y.G. fancy of good form and medium size, and having a strong calyx and stiff flower stem. It possesses a vigorous, free-flowering style of growth, and promises to be valuable for autumn and winter blooming. Colour, deep yellow, with rich and heavy deep scarlet markings. 2/-.
- ARTHUR POULTER—A choice and excellent formed fancy of cream ground, slightly but evenly edged and pencilled with soft scarlet; large flowers; fine form. Sport from "Albert Poulter." 1/6.
- ALBERT POULTER—A choice and excellent formed fancy, of rich golden yellow, slightly but evenly edged and pencilled soft scarlet; large flowers, fine form, choice show bloom. Sport from Mrs. G. H. Kerslake.
- BASIL—Fine large maroon.
- BEATRICE—Colour, clear yellow, heavily edged and marked bright purple.
- BAGDAD—A very fine maroon crimson. New. 2/-.
- BRILLIANCE—Dark crimson, striped maroon.
- BEAUTY—A very fine Carnation, good for show or garden, yellow ground, lightly striped with maroon; good growth and habit; fine large blooms. 1/6.
- CHEVALIER—A splendid show Carnation, white ground, heavily striped with scarlet and maroon; large blooms of splendid shape; calyx perfect; growth strong; recommended. 1/6.
- CAMELOT—Yellow ground, fancy high centre, heavily margined and laced scarlet. 1/6.
- COIMBRA—This is a sport of Mayence; ground colour, a striking shade of fawn, with wire edge and a few lines of blood red and chocolate. Retains the free-flowering and healthy habit of the parent variety. 1/6.
- COURTENAY—Another of the serrated-petal class; the form of flower in other respects, however, is of the circular, well-built, "show" perpetual type. Colour, white, rather heavily marked with several shades from light red to deep crimson. The flower has an excellent calyx and flower stem, and the growth is vigorous and free. 2/6.
- CALEY SMITH—A magnificent Carnation; colour, pale yellow with even markings of scarlet; broad cupped petals of splendid substance.
- CORSAIRE—A new variety of very rich colour; base of petals rose, outer part fiery crimson, overlaid with deep chocolate-crimson; flowers large, flower stem long and stiff. 1/6.

- CERINTHE—It has grand large flowers of perfect form, richly fragrant, and of a pure glistening white colour. The calyx is strong, and the growth sturdy and good. 1/6.
- CRISSY—White ground, edged bright pink.
- EGYPT—A deep maroon, blooms well up to standard, both in size and form; growth good and thoroughly perpetuated; a new variety recommended for show or garden. 1/6.
- ERNEST POWELL—Raised by the late E. E. Powell, whose name it bears; has been tested and proved to be thoroughly perpetual, and of a strong growing, healthy habit. The ground colour is a bright orange-red, with broad, smooth petals, heavily marked with maroon. This will be found a very useful show variety, and is sure to become popular.
- ETRURIA—A deep lavender self, with large, full, almost smoothly petalled flowers, and the vigorous habit of growth, which practically ensures success.
- FLORA McDONALD—A new variety, raised in South Australia; colour, white, pencilled with bright rose. Show; a champion. 1/-.
- FRAGRANS—A very free-flowering variety, which will be valuable for autumn and winter blooms; produces richly fragrant flowers of a light pink ground colour, flaked with red, a colour arrangement new to this section. 1/6.
- FATHER MULCHRONE—A splendid show perpetual of splendid size and form; blush white ground, striped and edged with bright purple. 1/-.
- GALICIA—Colour deep yellow, with markings of rose, pink, crimson and chocolate; habit vigorous. One of the best of last year's novelties; blooms large and of splendid quality for show and garden. This Carnation was prominent in all my exhibits last spring, and was admired by all who saw it. One of the best show varieties, and should be in all collections. 1/-.
- GOLD LACE—Somewhat similar in colour and marking to Mrs. G. H. Kerslake, but more compact in growth and more perpetual. A perfect flower of good size; one of the best. 1/6.
- GRANADA—Colour pure white, with a medium to heavy edge and markings of bright purple. Perfume rich and strong; has a vigorous, free-flowering habit of growth. 1/6.
- HIGHFIELD BEAUTY—A clear rose pink sport of Mrs. John Wren, identical in every way except colour with that variety. Awarded First Class Certificate. 1/6.
- H. ROSE—A pure self of unusual colour, which is midway between Old Rose and Salmon; has nicely-formed flowers of medium size, strongly clove scented; petals lightly fringed, and the stem and calyx leave nothing to be desired. Should become a popular garden variety. 1/6.
- HIGHLAND LASSIE—An imported variety, with a pure white ground, with well defined edge of cerise, flowers large and most beautiful form, with large, clean-cut petals and richly fragrant—a very pretty picotee.
- H. GAZZARD—Another sport from that grand Carnation, Mrs. G. H. Kerslake, with the same large, beautifully-formed flowers; colour white, striped and pencilled deep rose. First class for garden or show, 1/6.

KAMO (S.G.)—A very beautiful pink self, with fine, large flowers of really good form, and having an excellent calyx; growth first class. Though not strictly perpetual, it has a long flowering season, and should not be overlooked when selecting. 1/6.

KAMAL—White ground, with clear markings of purple. 1/-.

KATHLEEN SHELDON—A very free flowering Carnation, especially in winter; colour, bright scarlet.

KERSLAKE'S YELLOW—A clear yellow sport from that popular variety, "Mrs. G. H. Kerslake," retaining the size, form and constitutional vigour of the parent. One of the finest Carnations in existence. 1/6.

LIEUT. THOMLINSON—Another yellow-ground perpetual, quite distinct from any of those listed above, the petals being thickly pencilled with scarlet. Blooms very large and full. Comes to us with a good reputation, and was awarded the champion prize for best new seedling, Melbourne. 1/6.

LADY MOLLY—The colour is a pure white ground, very heavily pencilled with bright scarlet.

LETITIA—This Carnation is a sport from the well-known variety, Tessie McGann, and has all the qualities of the parent, excepting colour, which is a buff ground, heavily marked with rich crimson.

LADY FULLER—This will doubtless prove to be a valuable addition to the deep salmon-coloured Carnations, the colour being good, likewise the form of flower, and the growth is strong and vigorous. 2/6.

MATCHLESS—This new large white Carnation seems to be giving good results under Australian conditions, the size and form of flower and the growth of the plant being very satisfactory. Winter blooms are occasionally touched with pink.

MINDORO—Buff or apricot ground colour, heavily marked with orange red, making a bright-coloured bloom; has good-sized flowers, having smooth petals and a good calyx. 1/6.

MRS. W. ULLATHORNE—Fine large crimson flower, strong, splendid calyx, smooth edge; a grand winter flower. 1/6.

MURALITE—Fine large blooms, with fringed petals; the colour is a deep, rich shade of cerise-pink. The growth of the plant is strong and healthy, and produces flowers freely. 1/6.

MYRTLE PERRETT—Large, well shaped bloom of a true scarlet colour; strong grower and flowers freely.

MILFORD—One of the best of last year's introductions. Yellow, prettily marked with red. Size and form all that can be desired; growth strong. 1/-.

MRS. G. M. MAGNO—A new show perpetual of very distinct colouring, apricot-buff ground, heavily marked with pink and lavender; recommended. 1/6.

MAJESTIC—A new show perpetual, blooms often measuring 4 inches across; yellow ground, edged and pencilled with red; growth strong and healthy, and very prolific. F.C.C., 1917-18, and champion seedling Carnation Show, 1918. 2/6.

- MRS. E. NEWELL—Very distinct and striking, buff ground, spotted and splashed with carmine. A good show perpetual. 1/-.
- MRS. SUE—Pure white, edged and splashed with a delicate shade of pink; petals heavily fringed; very pretty. 1/-.
- MURIEL WARD—White ground, feathered and splashed with rich crimson maroon; very pretty and distinct. 1/-.
- MAZIE—A very fine yellow; good grower and very free.
- MISS EDITH—To those who have grown that splendid Carnation, "Kerslake's Yellow," it will only be necessary to say that Miss Edith is a pure white sport from that variety, possessing the same beautiful large flowers and remarkably vigorous habit of growth.
- MARDEN—A very fine new white-ground perpetual. The colour is pure glistening white, with a distinct edge and occasional light markings of purple. Flowers of excellent type; growth strong and "perpetual." Champion Carnation, Canterbury (Vic.) show. 1/6.
- MRS. R. POULTER—Sport of "Kerslake's Yellow," colour creamy white. 1/6.
- MRS. G. H. KERSLAKE—A splendid fancy Carnation, rich yellow ground, edged and pencilled with scarlet, smooth petals, large-sized flowers, an excellent variety. First Class Certificate, Carnation, Dahlia and Sweet Pea Society. 1/6.
- MAYENCE—Flowers of average size and exquisite form, having the smooth, circular petals of the best spring-blooming Carnations. Colour, yellow, with a wire edge and a few lines of blood-red and chocolate. The calyx is sound, and the growth strong. 1/6.
- MISS MOLLY CURLEY—Sport from Albert Poulter. Colour, rich golden yellow, slightly but evenly edged and pencilled with soft scarlet; also mottled and shaded with delicate pink. 1/6.
- MRS. H. M. SHAND—Lovely salmon apricot.
- MISS McDONALD—Salmon ground, flaked with red; a strong grower, flowering all winter.
- MOLLY KINGHAM—White ground, with heavy crimson stripes.
- NERON—A smooth-petalled rosy lavender or mauve self, of decidedly pleasing colour, which will help to fill a distinct gap among smooth-edged perpetuals. The sweet-scented blooms are of good average size and form, with strong calyx, and the habit of growth is very satisfactory. 1/6.
- ORIENT—An exquisite flower of the richest colouring. Light apricot ground, laced with rich scarlet apricot; large blooms of perfect form and habit. 2/-.
- PERILLA—Colour at first opening, light apricot, overlaid with salmon rose, afterwards changing (especially when shaded) to an exquisite blending of rose-pink and cream. Another example of the perfectly formed, smooth-petalled show type.
- PAULINA—Colour white, with large markings of bright purple. Flowers sweetly scented, slightly fringed, and with very strong calyx; growth vigorous and ever-blooming. 1/6.

- PHYLLIS RIDDETT—This Carnation is a sport from the well-known variety, "Tessie McGann," having all the good qualities of the parent except colour, which is a buff ground, heavily pencilled deep maroon. 1/6.
- PEGGY—A distinct sport of that well-known Carnation, Mrs. G. H. Kerslake. Colour, yellow ground, the outer half of each petal delicately mottled with pink. A very useful show variety. 1/6.
- ROYAL ROBES—A new show perpetual; colour, rich deep purple; fine large flowers, of best form, with a good calyx; quite first class. 1/6.
- ROBERT WILLIAMS—This Carnation, a sport from "Mrs. G. H. Kerslake," has attracted much attention wherever shown; bright orange, striped with scarlet, otherwise identical with the parent variety; a splendid Carnation. 1/6.
- SCARLET ROBERT WILLIAMS—A scarlet sport of Robert Williams.
- SWEET LAVENDER—A very large lavender, art shade. 1/6.
- STORM CLOUD—Fringed bloom, lavender heliotrope shade.
- SIMPSON—Pure white ground, with clear crimson lines; large blooms, very tall and free. A beautiful decorative. 1/-.
- SEQUENCE—A fine, large, smooth edge scarlet, much admired; a really good Carnation. 1/6.
- SILVAN—Pure glistening white, of the decorative class. The flowers are large, having a perfect calyx, of good form, and are freely produced on long stems. In this variety we have one of the sweetest scented Carnations. 1/6.
- TORCHLIGHT (New)—A most brilliant addition; the colour is best described by its name, very distinct, wonderful constitution and habits; the best to date. 1/6.
- TESSIE MCGANN—Yellow ground, pencilled crimson.
- WESTRALIA—Bright yellow self, perfect shape, strong growth. 1/6.
- WHITE TESSIE MCGANN—A sport from Tessie McGann, a pure white, heavily marked with maroon.
- ZELINDA—Ground colour, white, the petals being thickly and regularly pencilled, and distinctly edged with crimson maroon. Petals very smooth and clean cut, giving the flower a finished, refined appearance.

Varieties not in this list can be supplied if in stock
when ordered.

Don't forget to lime Carnations in late Autumn and early Spring.

